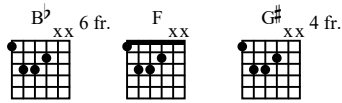


# GREEDY FLY

As recorded by Bush

(From the 1996 Album RAZORBLADE SUITCASE)

Transcribed by Mister B.



## A Intro

Moderate Rock ♩ = 112

Chords: Cm, Cmsus#4/B, Cm

Gtr I w/ fingers  
let ring

Tab 1:

T	A	B
8 8 8 8 8	10 8 8 8 10	
9 11 8 11 8 11 8		
10 8 8 8 8 10		

Chords: Cmsus#4/B, Cm, Cm7/B

let ring

Tab 2:

T	A	B
11 8 11 8 11 8	9 11 11 8 11 8	
10 8 8 8 8 10		
9 11 11 8 11 8		

Chords: C5, Cm7, C5, Ab5

Gtr II

Tab 3:

T	A	B
5 5 5 5 5	3 3 3 3 3	
6 6 6 6 6	4 4 4 4 4	
6 6 6 6 6	4 4 4 4 4	

Gtr I

Tab 4:

T	A	B
8 8 8 8 8 8 8	10 10 8 10 10 10 10	
8 8 8	10 8 10	
	11	

H P H

**B** Verse 1

9

C5 Cm7 C5 A<sup>b</sup>5

4x

T  
A  
B

11

C5 Cm7 C5 A<sup>b</sup>5 C5 Cm7 C5 A<sup>b</sup>5

Gtr II

T  
A  
B

Gtr I  
*let ring*

T  
A  
B

H P H

**C** Verse 2

15

C5 Cm7 C5 A<sup>b</sup>5

T  
A  
B

T  
A  
B

H P H

C5 Cm7 C5 A<sup>b</sup>5 C5 Cm7 C5 A<sup>b</sup>5

17

T

A

B

H P H P H

C5 Cm7 C5 A<sup>b</sup>5

21

Gtr II

T

A

B

Gtr I  
let ring

T

A

B

**D** Pre-Chorus

Cm A<sup>b</sup> Cm A<sup>b</sup>

23

Gtr II

T

A

B

Gtr I

P.M.-----| P.M.-----|

T

A

B



35

B $\flat$  F A $\flat$  F A $\flat$  F B $\flat$

1.

37

B $\flat$  F A $\flat$  N.C. B $\flat$  F A $\flat$

Gtr II *fff*

40

C5 Cm7 C5 A $\flat$ 5

43

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**G** Interlude

45

2.

B<sup>b</sup> F A<sup>b</sup> F A<sup>b</sup> F Fm

Gtr II  
let ring----| let ring----| let ring----| let ring----|

8 9 9 8 10 10 8 9 9 8 10 10

sl.

**F** Chorus

49

B<sup>b</sup> F A<sup>b</sup> F A<sup>b</sup> F B<sup>b</sup> F A<sup>b</sup> F A<sup>b</sup> F B<sup>b</sup>

Gtrs II, IV

53

B<sup>b</sup> F A<sup>b</sup> F A<sup>b</sup> F B<sup>b</sup> F A<sup>b</sup> F A<sup>b</sup> F B<sup>b</sup>

To Coda

57

F A<sup>b</sup> N.C. B<sup>b</sup> F A<sup>b</sup>

**H** Guitar Solo

61

C5

E<sup>b</sup>5 D5 C5 A<sup>b</sup>5

C5

E<sup>b</sup>5 D5 C5 A<sup>b</sup>5

Gtr II

T

A

B

10 8

13 12 10 6 6 4

11 10 8 4

sl.

10 8

13 12 10 6 6 4

11 10 8 4

sl.

Gtr III

\* w/ octaver

~~~~~

T

A

B

10 8

(8) (8)

\* Set one octave lower

65

C5

...Gtr.III...

Full

Full

T

A

B

10

10

(10)(10)

11

(11)

(11)

Gtr.II

T

A

B

10 8

(10) (8)

(10) (8)

(10) (8)

(10) (8)

69

C5

E<sup>b</sup>5 D5 C5 A<sup>b</sup>5

Gtr II

T

A

B

10 8

13 12 10 6 6

11 10 8 4 4

sl.

Gtr III

Full

Full

Full

let ring

Full

T

A

B

8 14 (11)

8 14 (11)

8 14 (11)

(8) 8 11 8 11 8

(11)

71

C5

E<sup>b</sup>5 D5 C5 A<sup>b</sup>5

T

A

B

10 8

13 12 10 6 6

11 10 8 4 4

sl.

Full

Full

Full

Full

Full

T

A

B

((8)) 8 14 (11)

8 14 (11)

8 14 (11)

(8) 8 14 (11)

8 11 11

(11)



73

C5 E<sup>b</sup>5 D5 C5 A<sup>b</sup>5

T  
A  
B

10 8 13 12 10 6 6  
8 11 10 8 4 4

Full Full Full 1/2

T  
A  
B

((11)) 11 ((11)) 11 ((11)) 11 11 11

75

B<sup>b</sup> F A<sup>b</sup> F A<sup>b</sup> F

Gtr III

Full

T  
A  
B

((11)) ((11)) ((11)) ((11)) ((11)) ((11))

T  
A  
B

10 8 (10) (8) (10) (8)

**I Interlude**

(3rd time) D.S. al Coda  
N.C.

78

B<sup>b</sup> F A<sup>b</sup>

Gtrs II, IV

T  
A  
B

7 7 2 2 2 5 5 5  
8 8 3 3 3 6 6 6  
6 6 1 1 1 4 4 4

sl. sl.

3x

80

♩

F A<sup>b</sup> F A<sup>b</sup> F B<sup>b</sup>

T  
A  
B

7 7 2 2 2 5 5 2 2 2 5 5 2 7  
6 6 3 3 3 6 6 3 3 3 6 6 3 6  
0 0 1 1 1 4 4 4 4 1 1 4 4 6  
sl. sl. sl. sl. sl. sl.

F A<sup>b</sup>

82

T  
A  
B

7 7 2 2 2 5 5 5 5 5 5  
6 6 3 3 3 6 6 6 6 6 6  
0 0 1 1 1 4 4 4 4 4 4  
sl. sl.